

# Intertek

Amersham Paper Technology Group

Fibre Testing for Paper & Board Products

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19<sup>th</sup> March 2014

Pulp and Paper Workshop



# Comparison of Fibre Costs



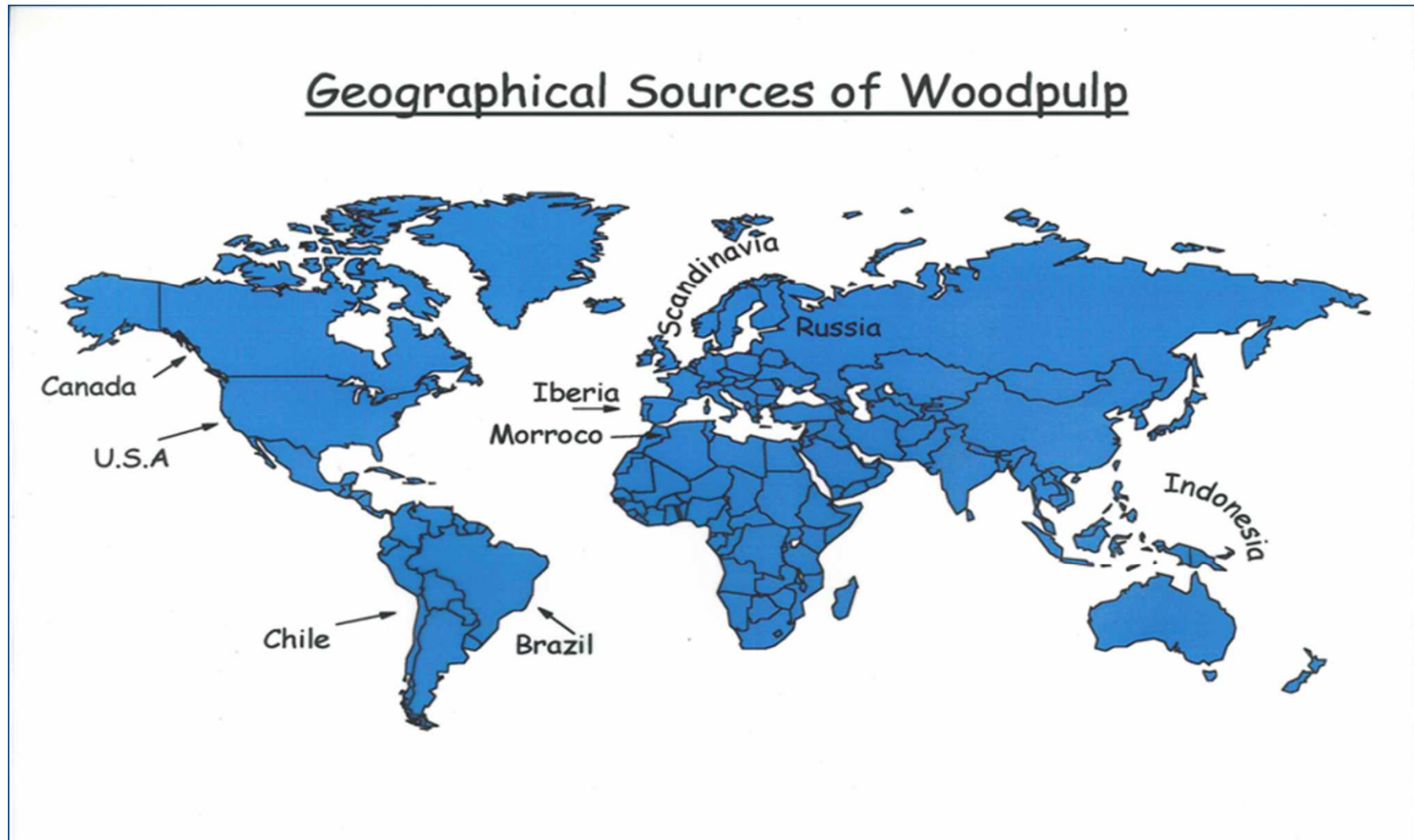
Valued Quality. Delivered.

<u>Fibre Type</u>	<u>Relative Price</u> <u>Price</u>	<u>Actual</u> <u>£/t</u>
Abaca	4.80	1680
Flax / Hemp	4.00	1400
Sisal	3.45	1208
Flax	3.30	1155
Cotton	2.50	875
Esparto	1.4	490
Straw	1.35	475
Wood pulp	1.00	350
Bamboo	0.96	340

# Geographical Sources of Wood

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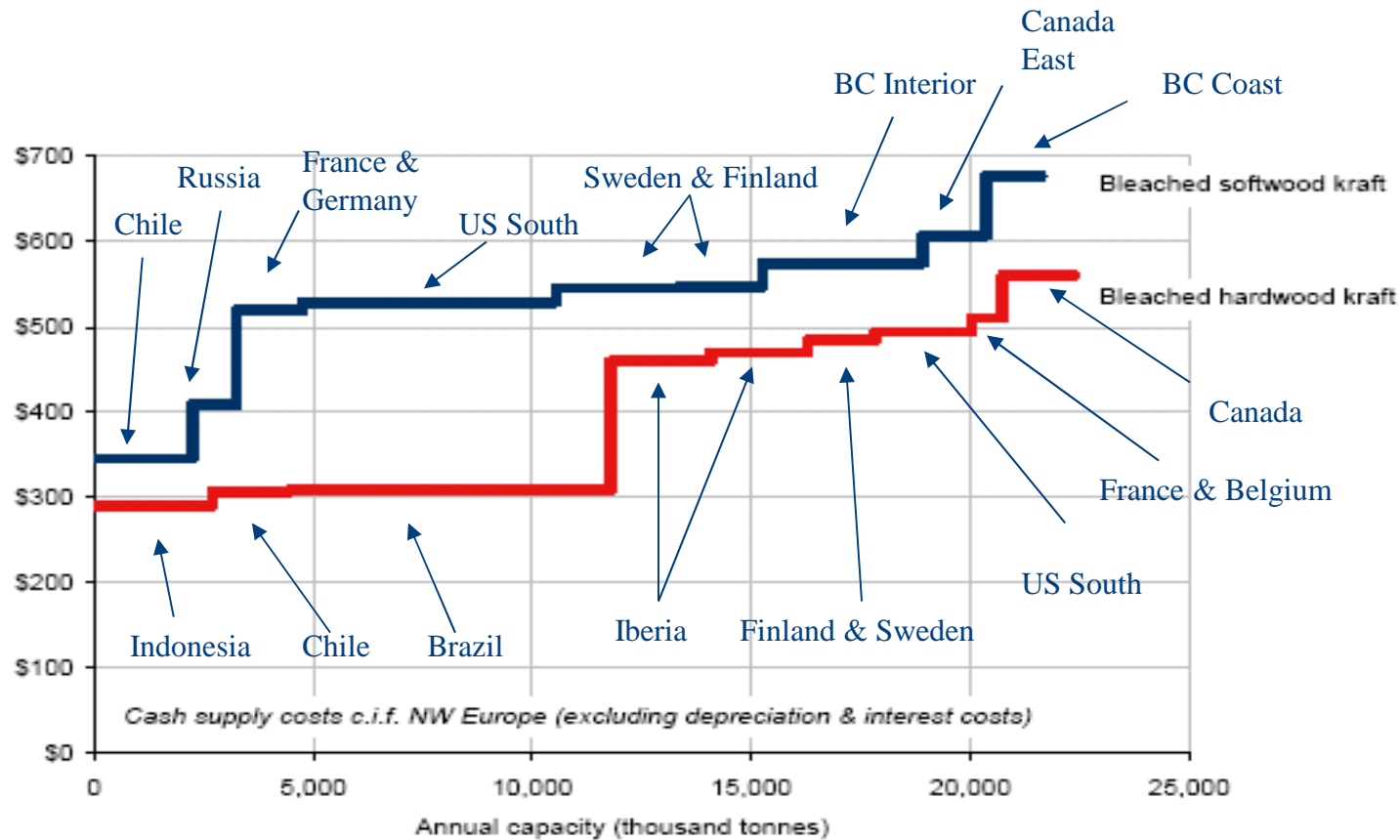
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# Pulp Industry Cost Curves



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Source: Hawkins Wright



# Pulping processes



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## Mechanical pulp – Low quality papers – Contains Lignin

### Type

Groundwood

Thermo-Mechanical Pulp (TMP)

Chemi-Thermo-Mechanical pulp (CTMP)

### Applications

Newsprint

Boxboard, Mail shots

Nappies, magazines

## Chemical Pulping – High Quality Papers – Lignin removed

### Type

Sulphate (Kraft) Alkaline:

Chlorine, Elemental Chlorine Free (ECF)

Total Chlorine Free (TCF)

Total Effluent Free (TEF)

### Applications

Business Papers

Coating base

# Identification of fibres

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## Tappi Method T401 om-8

- Requires frequent use of standard samples of known composition
- Familiarity with reaction of fibres to different stains
- Special Fibres identified by morphological characteristics e.g. Straw, Flax, Esparto
- Fibre analysis in highly refined or secondary fibre sheets is very difficult to perform.
- It takes time and experience to build up fibre identification expertise

### **T 401 om-08**

OFFICIAL STANDARD – 1926  
OFFICIAL TEST METHOD – 1982  
CORRECTION – 1983  
REVISED – 1988  
REVISED – 1993  
REVISED – 2003  
REAFFIRMED – 2008  
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#### **CAUTION:**

This Test Method may include safety precautions which are believed to be appropriate at the time of publication of the method. The intent of these is to alert the user of the method to safety issues related to such use. The user is responsible for determining that the safety precautions are complete and are appropriate to their use of the method, and for ensuring that suitable safety practices have not changed since publication of the method. This method may require the use, disposal, or both, of chemicals which may present serious health hazards to humans. Procedures for the handling of such substances are set forth on Material Safety Data Sheets which must be developed by all manufacturers and importers of potentially hazardous chemicals and maintained by all distributors of potentially hazardous chemicals. Prior to the use of this method, the user must determine whether any of the chemicals to be used or disposed of are potentially hazardous and, if so, must follow strictly the procedures specified by both the manufacturer, as well as local, state, and federal authorities for safe use and disposal of these chemicals.

## **Fiber analysis of paper and paperboard**

### **1. Scope**

1.1 This method provides a procedure for the identification of the kinds of fibers present in a sample of paper or paperboard and their quantitative estimation. This method requires the analyst be skillful and experienced in the field of pulp and paper microscopy.

1.2 The analyst must make frequent use of standard samples of known fiber composition or of authentic fiber samples and must become thoroughly familiar with the appearance of the different fibers and their behavior when treated with the various stains.

1.3 Morphological characteristics help identify special fibers such as straw, flax, esparto, soft woods, such as southern pine, Douglas fir, western hemlock, and various species of hardwoods, so that the correct weight factors may be applied. A knowledge of morphological characteristics of the different fibers is essential for their identification. More information on this subject is given in the Appendices.

1.4 It is reported that fiber analysis in highly refined or secondary fiber sheets is very difficult to perform.

### **2. Summary**

Details are presented for the disintegration of differing grades of paper, staining, preparation of slides, and fiber identification by specific staining techniques. Provision is made for both qualitative identification and quantitative analysis of furnishes.

### **3. Significance**

Many types of paper, particularly bonds, ledgers, index, and book papers are bought on the basis of fiber composition. This method is used to quantitatively and qualitatively identify the fibers in paper. It will also show whether the composition is free from fibers which the specifications particularly prohibit.

# Analysis procedure



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- **Objective is to separate the fibres without damage and chemical sensitisation to stain**
- Coatings to be removed before dispersion
- Ease of method is paper grade dependant
- Disintegrate paper to provide separate fibres
- Separating papers can be time consuming
- Some wet strength grades of paper will require chemically aided dispersion

# Fibre identification by staining



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> 15 stains

**Does not  
differentiate  
between  
fibre  
species**

Stain	Fibre	Digestion	Bleaching	Stain Colour
Graff C	Softwood	Sulfite	Unbleached	Vivid yellow
			Bleached	Light purplish grey
		Sulphate	Unbleached	Weak greenish yellow
			Bleached	Dark bluish grey
	Hardwood	Sulphite	Unbleached	Pale yellow green
			Bleached	Weak purplish blue
	Cotton			Reddish orange
	Abaca		Unbleached	Light greenish yellow
			Bleached	Purplish grey
Hertzberg	Softwood		Unbleached	Light olive grey
			Bleached	Dark purplish grey
	Hardwood		Unbleached	Weak olive - blue green
			Bleached	Deep reddish purple
Selleger's Stain				
Wilson's stain				

# Microscopic analysis method



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- Identify fibres by chemically staining  
(Requires Analytical Laboratory for stain manufacture)
- Identify fibres by sight – Manual method – Not Automatic
- Using reference samples, books, literature, make comparisons against “Known” fibre sources – Fibrinary
- Furnish count
- Quantify fibres using “Weight Factors” (wall thickness)
- Process identifies individual fibres thus cleanliness priority  
need to recognise “rogue” fibres reporting <2% as “Traces”
- Accuracy +/- 3%
- Experience

# **Stage 1**

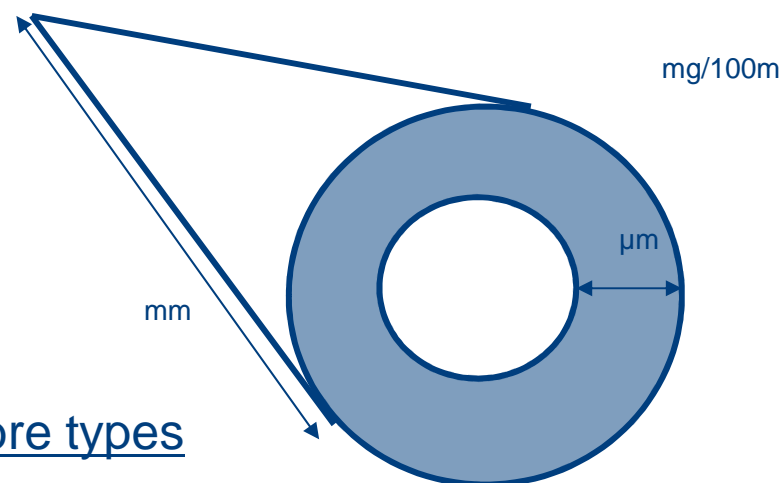
## **Furnish Ratio Analysis**

# FURNISH ANALYSIS

Fibres manually counted  
on each slide

*Softwood / Hardwood*  
*Mechanical / Chemical*  
*Bleached / Unbleached*

Aim 200 / 300 fibres / slide  
Stain fibres (Graff C / Hertzberg)



Furnish content for **known Softwood** fibre types

No. fibres (Raw Count) X Fibre Weight factors

Weight factor related to fibre coarseness  
Measure of fibre wall thickness / fibre length

## Weight Factor

Western Hemlock	1.0
Douglas Fir	1.4
Loblolly Pine	1.45
Eastern Hemlock	0.9
.....etc	

**Cannot apply weight factors for Hardwood**

Due to inability to identify species from fibres

# Furnish species analysis



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Sample	Fibre type	Tappi				Bleaching	Pulping process	Genus of species - (Number of hardwood vessels in brackets)			
		Raw count	Weight factor	Final count	% by weight						
S000/14	HWD	254	0.5	127	79	Bleached	Sulphate	Acacia (14)	Eucalyptus (11)	Populus (3)	Acer (2)
Sample	SWD	14	0.9	13	8	Bleached	Sulphate	Pinus	Pseudotsuga		
	HWD CTMP	12	0.9	11	7			Populus			
	SWD CTMP	8	1.3	10	6			Picea			
	Annual fibres							Trace cotton			





# Stage 2

## Wood Species Analysis

### Hardwood

Vessel Architecture  
Scaliform vessel ends  
Ray Pits  
Spiral / Thickening

## **HARDWOOD**

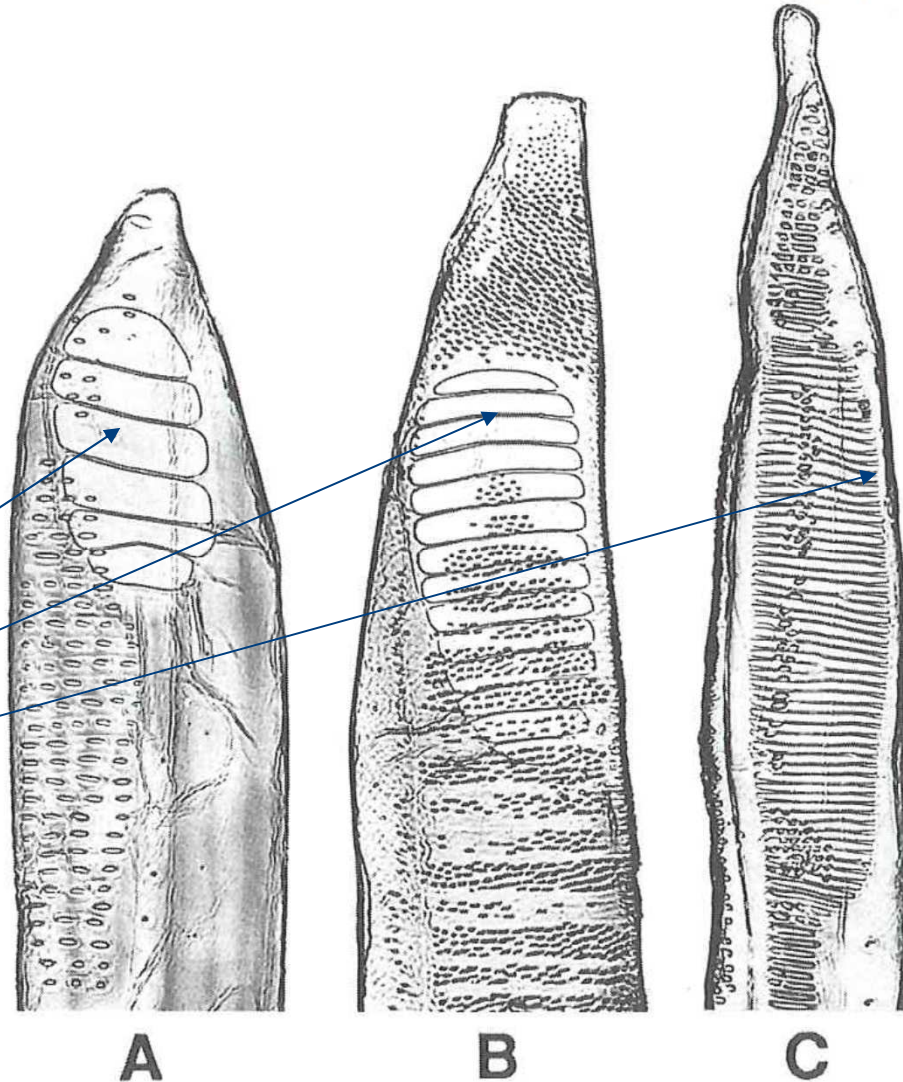
### **Vessel architecture Size / Shape**

- A – *Nyssa sylvatica*.  
Blackgum – E. USA
- B – *Betula maximowicziana*  
Japanese Birch - Japan
- C – *Populus tremula* –  
Trembling aspen – Canada
- D – *Acer pseudoplatanus*  
Great maple – N. Hemisphere
- E – *Eucalyptus Globulus*  
Europe
- F – *Acacia auriculiformis*  
Widespread Equitorial
- G – *Fraxinus excelsior*  
Common ash – Europe
- H – *Carya ovata*  
Shagbark hickory – E. USA

# Hardwood Vessel Perforations

Vessel elements are “Open”  
or scaliform

- A – *Liriodendron tulipifera*  
Yellow poplar – E. USA
- B – *Betula verrucosa*  
European white birch
- C – *Nyssa sylvatica*  
Blackgum – E. USA



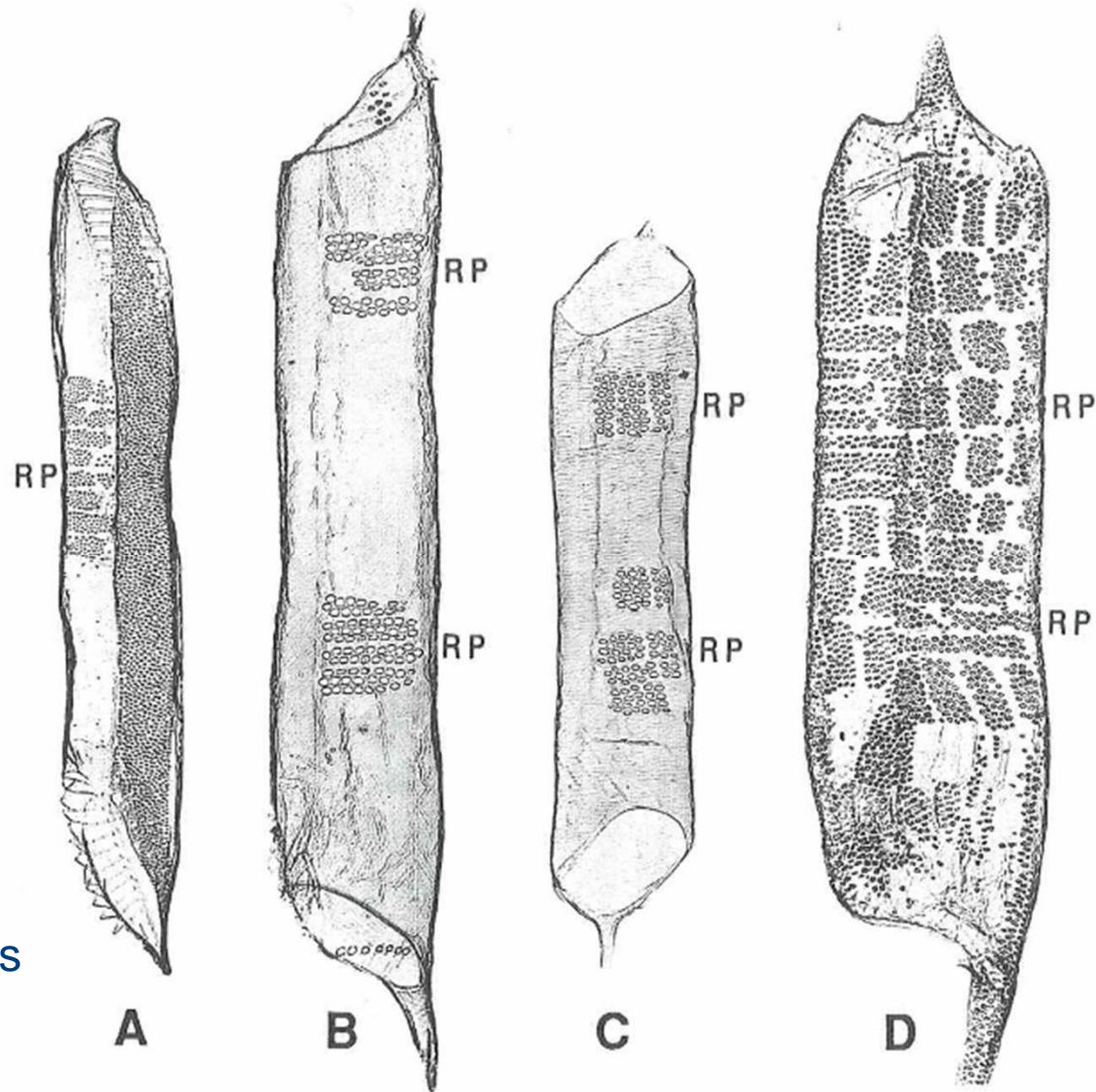
Number of bars varies 1 – 50

Poplar	<10
Birch	5 – 25
Blackgum	20 - 55

# Hardwood Vessel Perforations

Vessel elements  
are Ray Pitted

- A – Uniformly distributed  
*Betula verrucosa*
- B – Widely spaced  
*Populus deltoides*
- C – Vertical / horizontal  
square groups  
*Salix alba*
- D – Vertical / horizontal groups  
uniformly distributed



# Hardwood

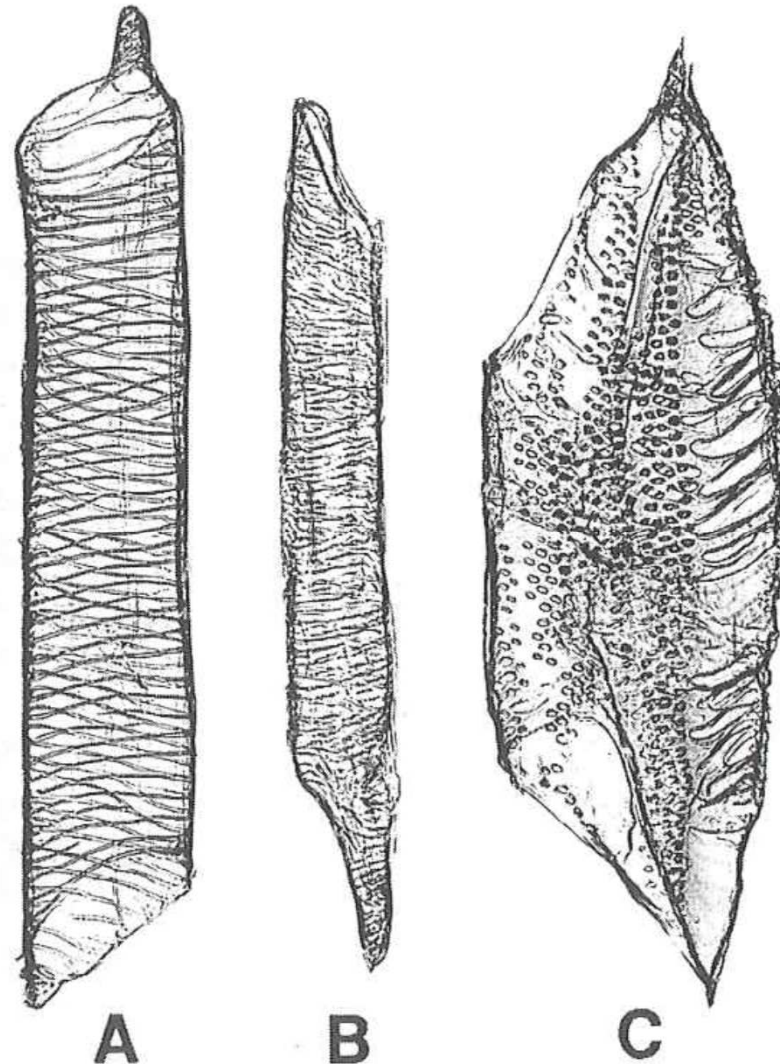
## Vessel architecture

### Size / Shape

### Vessel elements

#### spiral / thickening

- A – Wide spaced spiral + thickening  
Tilia Cordata – Common lime
- B – Close spiral  
Acer saccharum – Sugar maple
- C – Thickening  
Juglas nigra – Black walnut

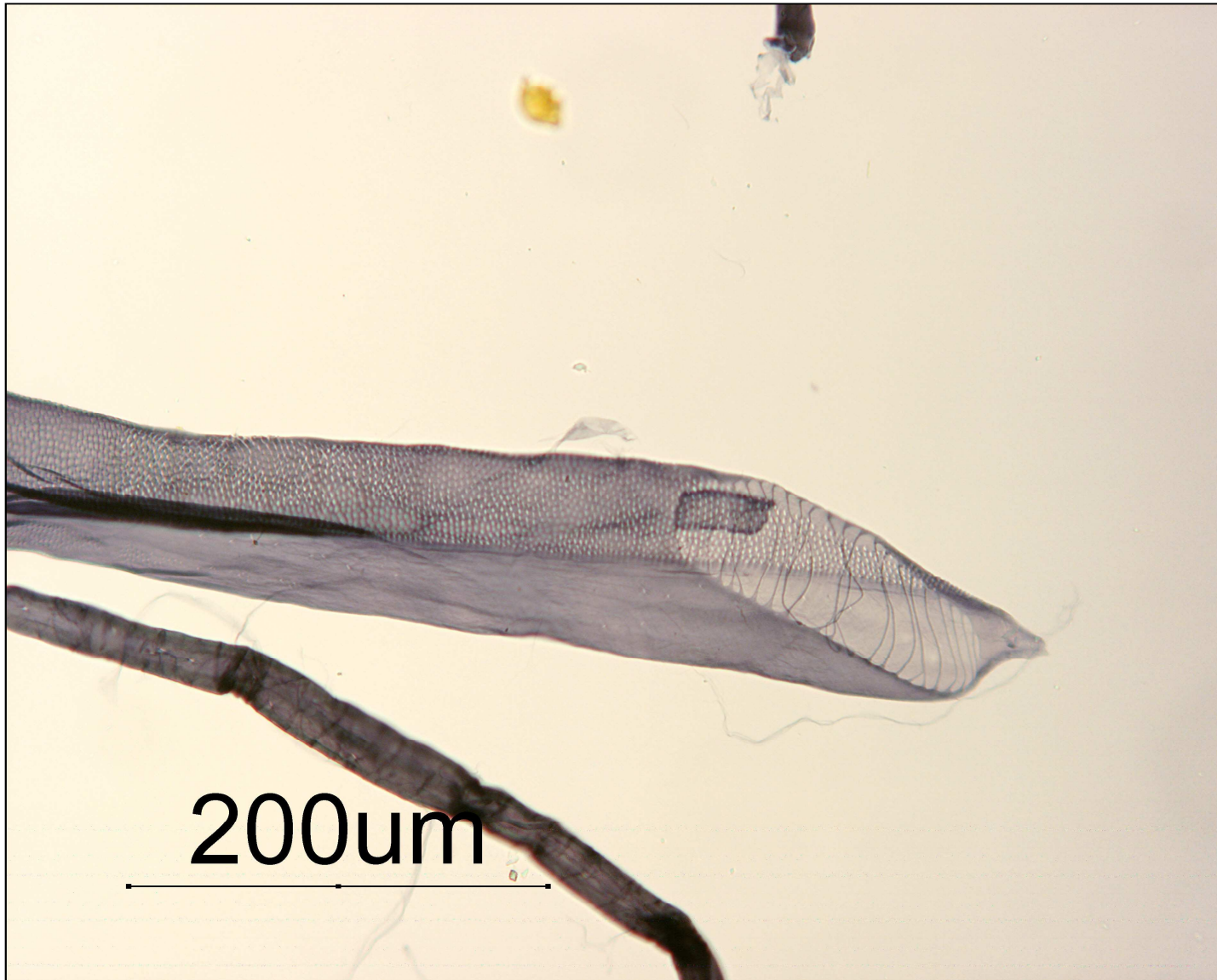




# Betula - Birch



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# Stage 2

## Wood Species Analysis

**Softwood**  
Cross Field Pitting

Large rectangular pits  
1 – 2 / cross field

Large oval pits  
2 - 3 / cross field

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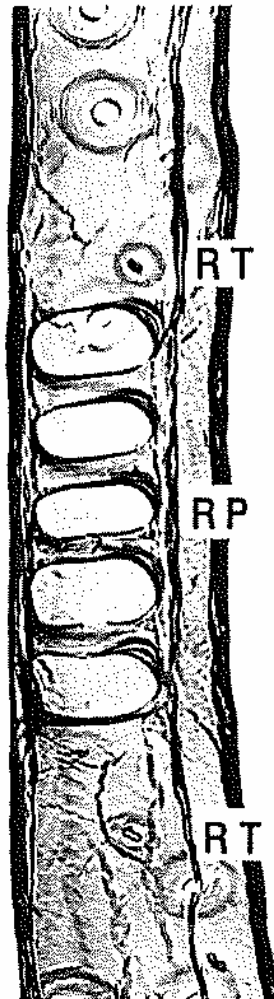
**SOFTWOOD**  
**Fibre**  
**cross field pitting**  
**Window Like pits**

Pinus resinosa  
Red pine

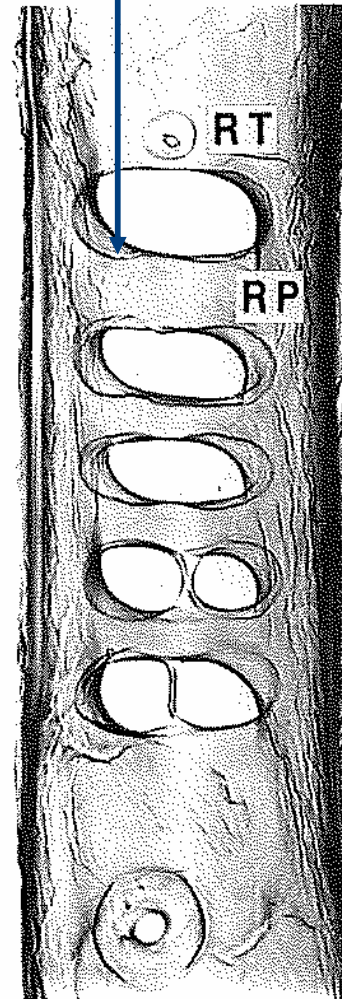
Pinus kesiya  
Philippine pine

Pinus lambertiana  
Sugar pine

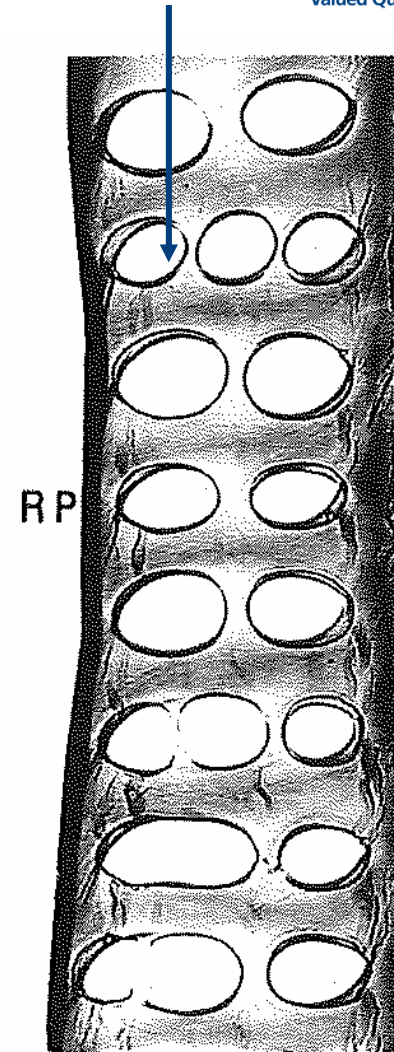
Ray Parenchyma  
Ray Tracheids



Pinus resinosa



P. kesiya



P. lambertiana



Small size and shape. Groups / clusters  
1 - 7 / cross field

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# SOFTWOOD Fibre cross field pitting

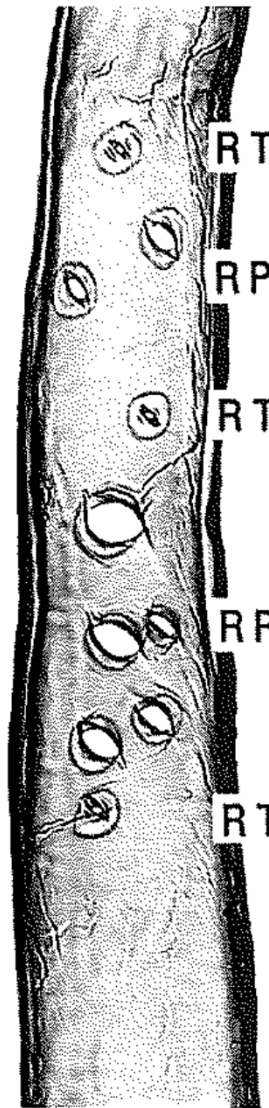
## Pinoid pits

Pinus radiata  
Monterey pine

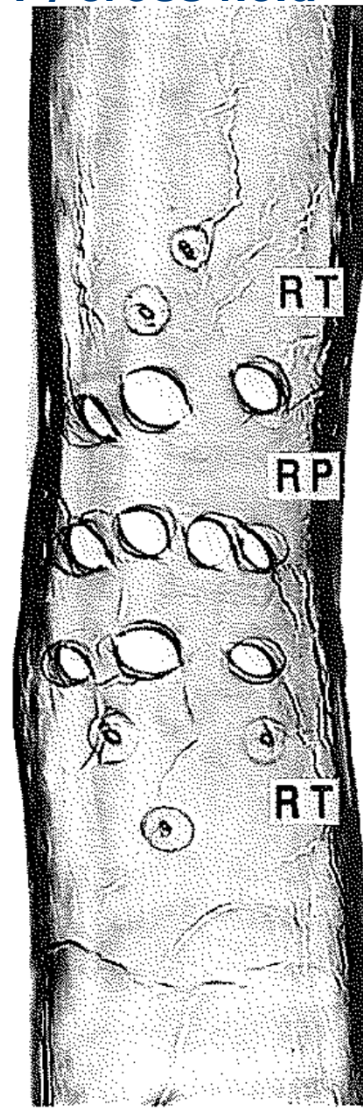
Pinus pinaster  
Maritime pine

Pinus taeda  
Loblolly pine

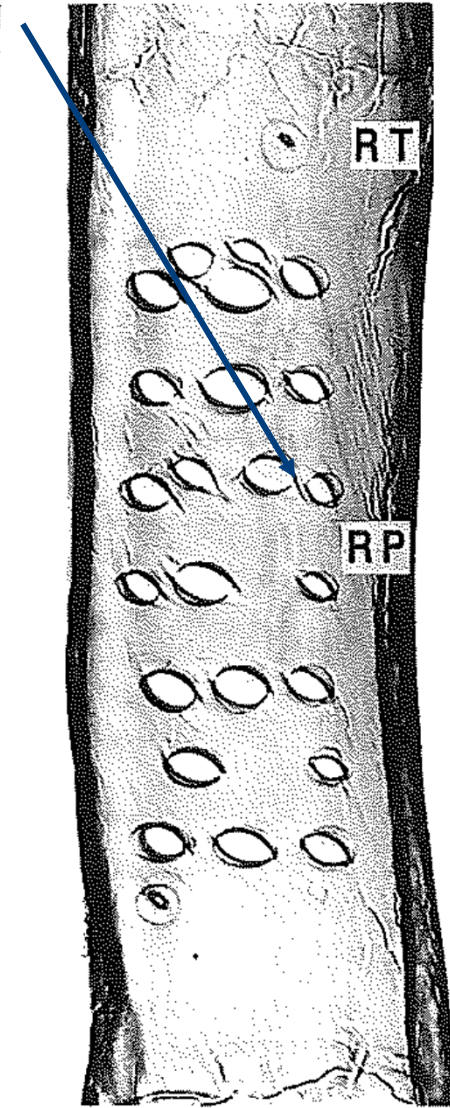
Ray Parenchyma  
Ray Tracheids



Pinus radiata



P. pinaster



P. taeda

**SOFTWOOD**  
**Fibre**  
**cross field pitting**  
**Piceoid pits**

*Picea abies*  
Silver fir

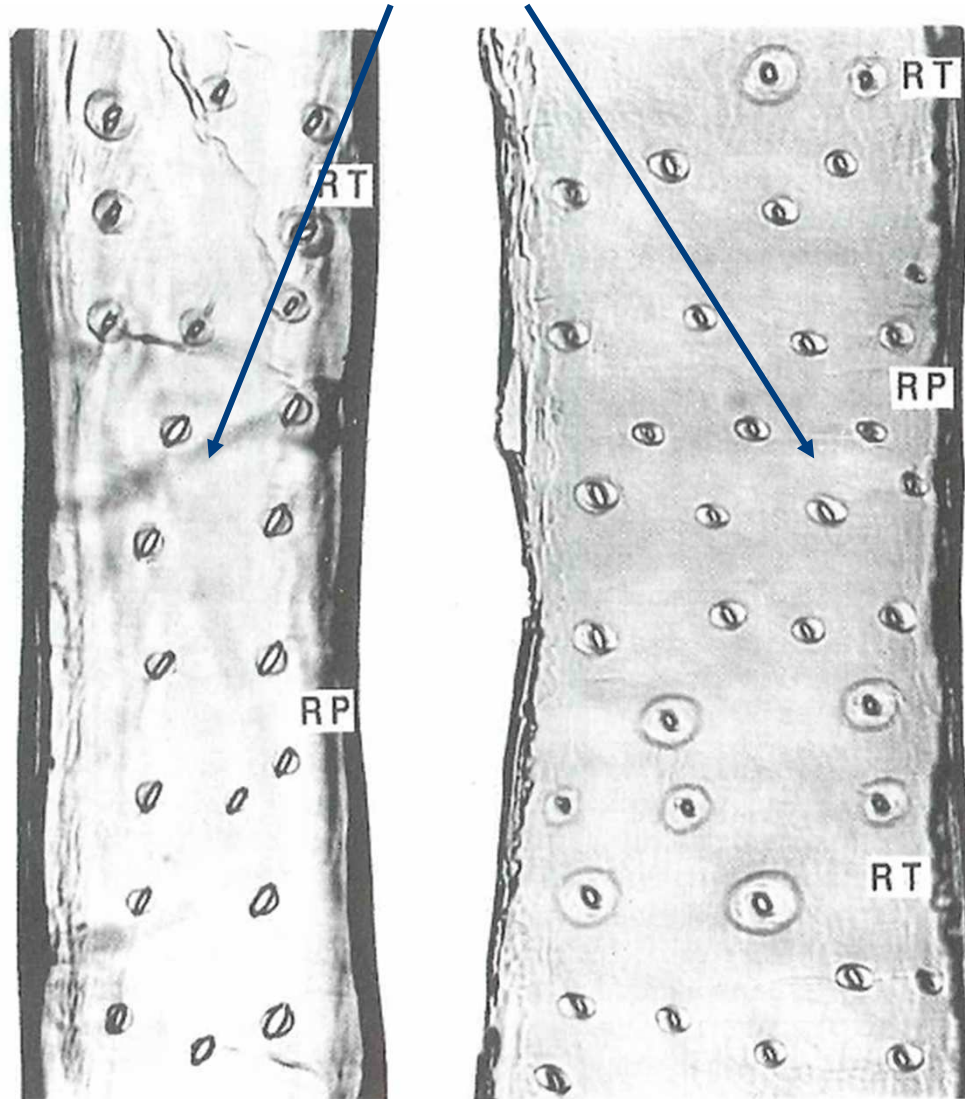
*Larix occidentalis*  
Western larch

**Ray Parenchyma**  
**Ray Tracheids**

Very small – oval to round  
2 - 4 / 4 - 6 / cross field

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delivered.



*Picea abies*

*Larix occidentalis*



Small oval / round pits – Uniform  
1 – 6 / cross field

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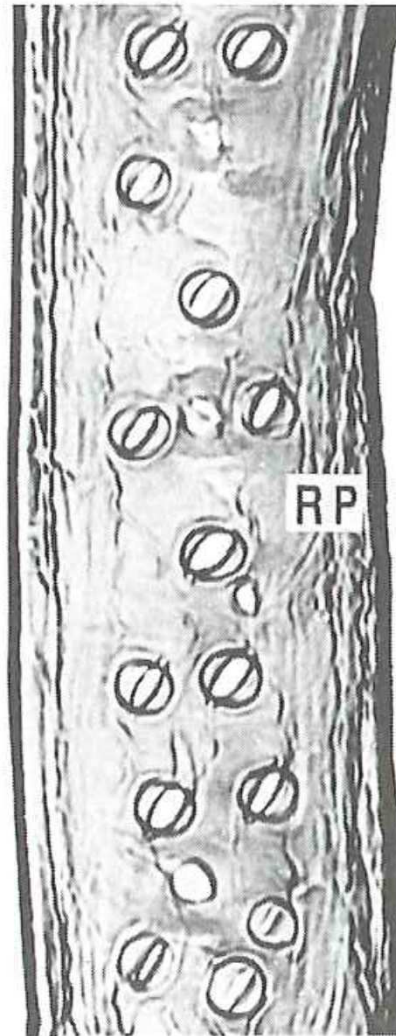
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**SOFTWOOD**  
**Fibre**  
**cross field pitting**  
**Cupressoid pits**

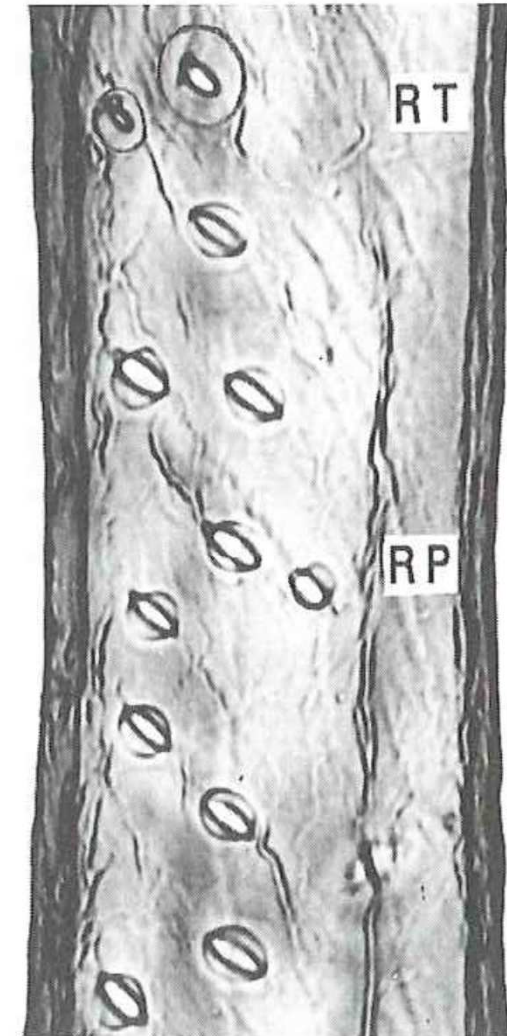
*Chamaecyparis obtusa*  
Japanese cypress

*Tsuga heterophylla*  
Western hemlock

**Ray Parenchyma**  
**Ray Tracheids**



*Chamaecyparis obtusa*



*Tsuga heterophylla*

# Pseudotsuga – Douglas Fir

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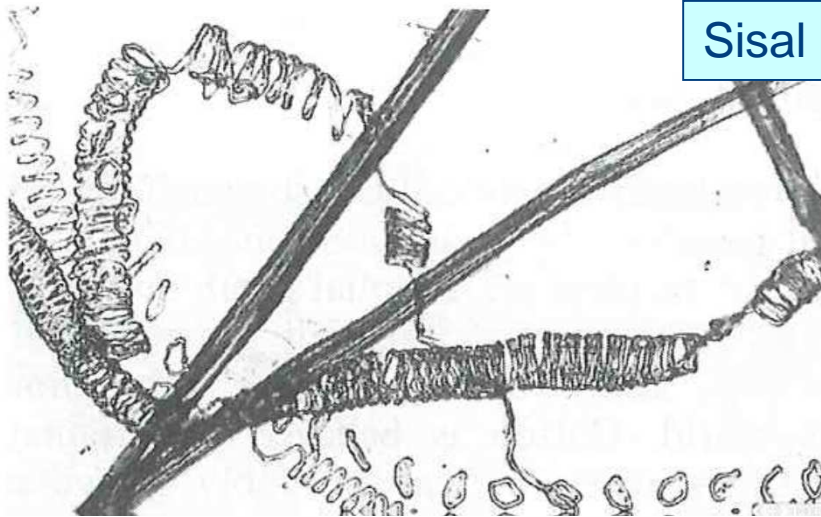
# Stage 2

## Wood Species Analysis

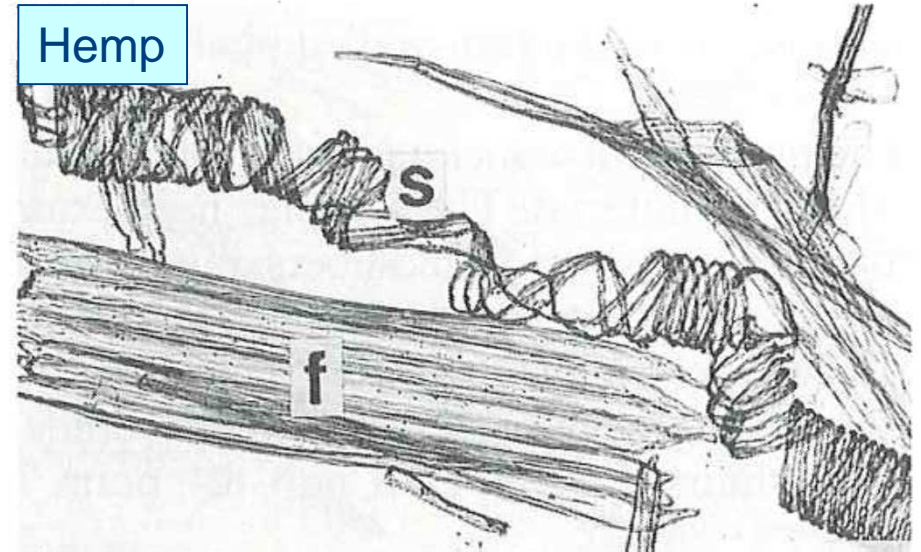
Annual



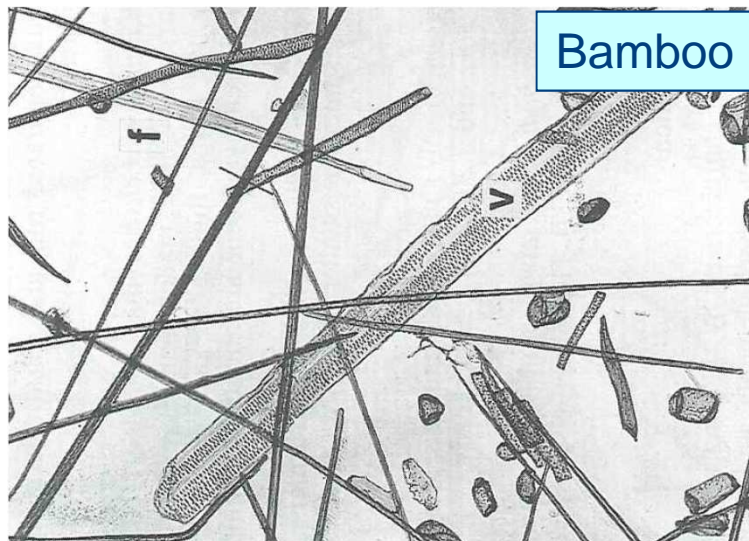
## Annual Fibres



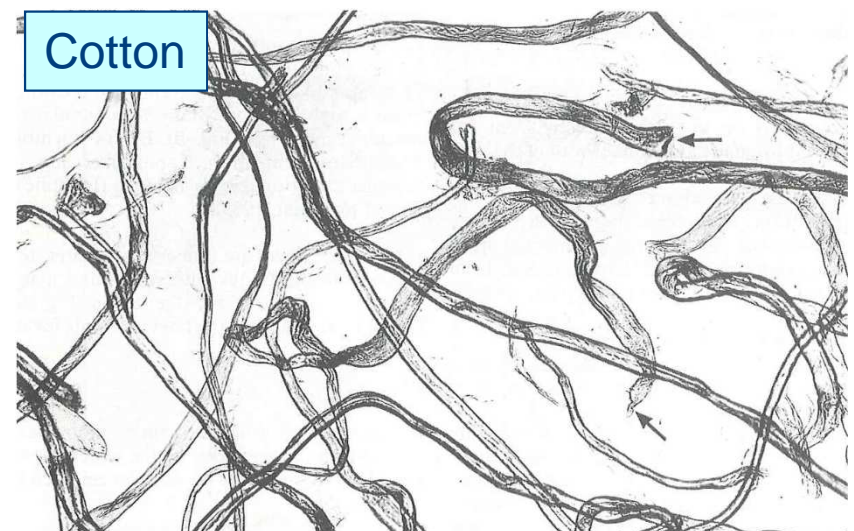
Sisal



Hemp



Bamboo



Cotton

# Issues for the analyst



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**Difficult to quantify Hardwood species content of furnish**

- **No markings on fibres, identification via vessels, number not always proportionate to material present**

**Spring / Summer wood differences - quantity and ratio**

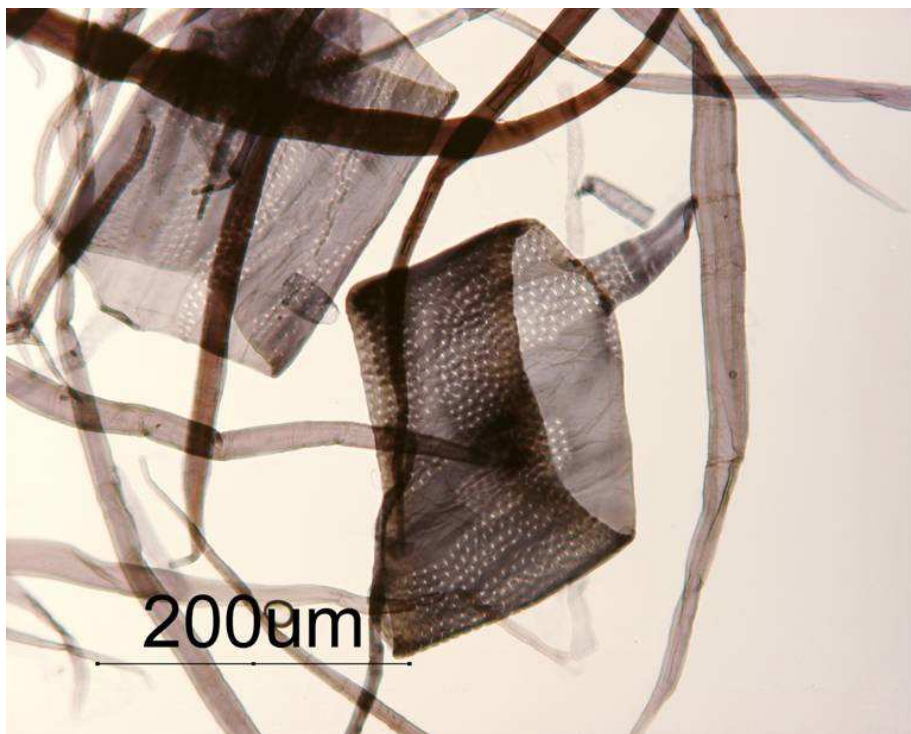
- **Geography**
- **Species type**
- **Provide differences in identification markings**

**Live samples can look different to references**

# Issues for the analyst



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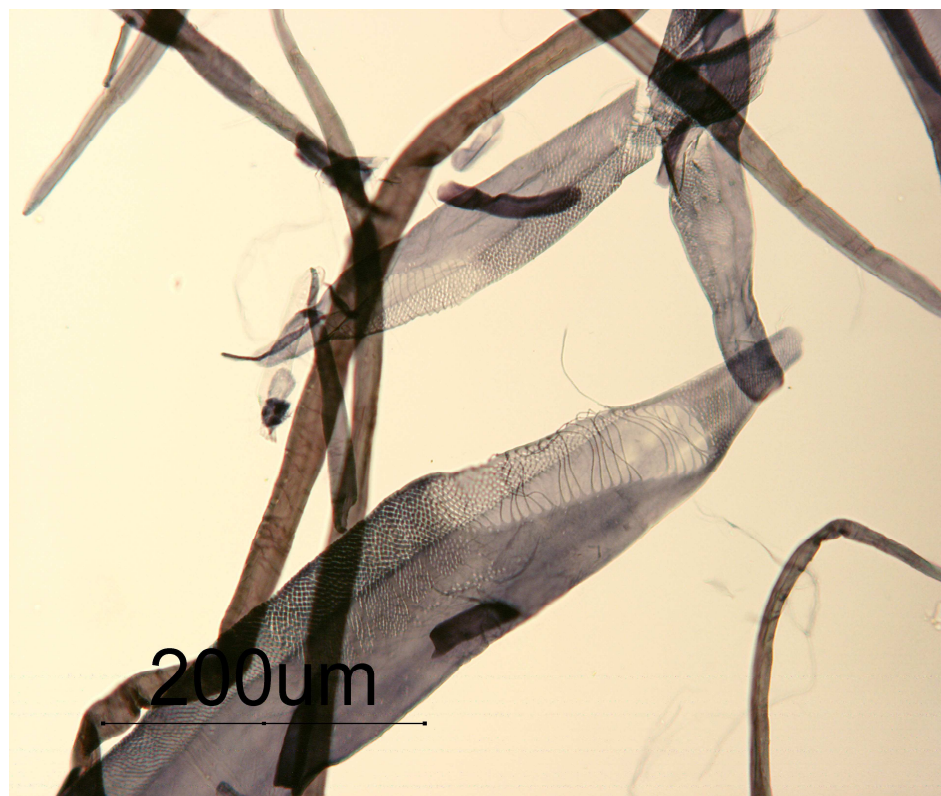
F - Acacia



# Issues for the analyst



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B - Betula

# Issues for the analyst



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## **Mechanical / Chemical pulp preparation**

- **Degree of conversion / damage to fibre / staining**

## **Degree of fibre conversion**

- **Refining**
- **Recycled fibre**

## **Chemical make-up of paper influencing fibre staining process**

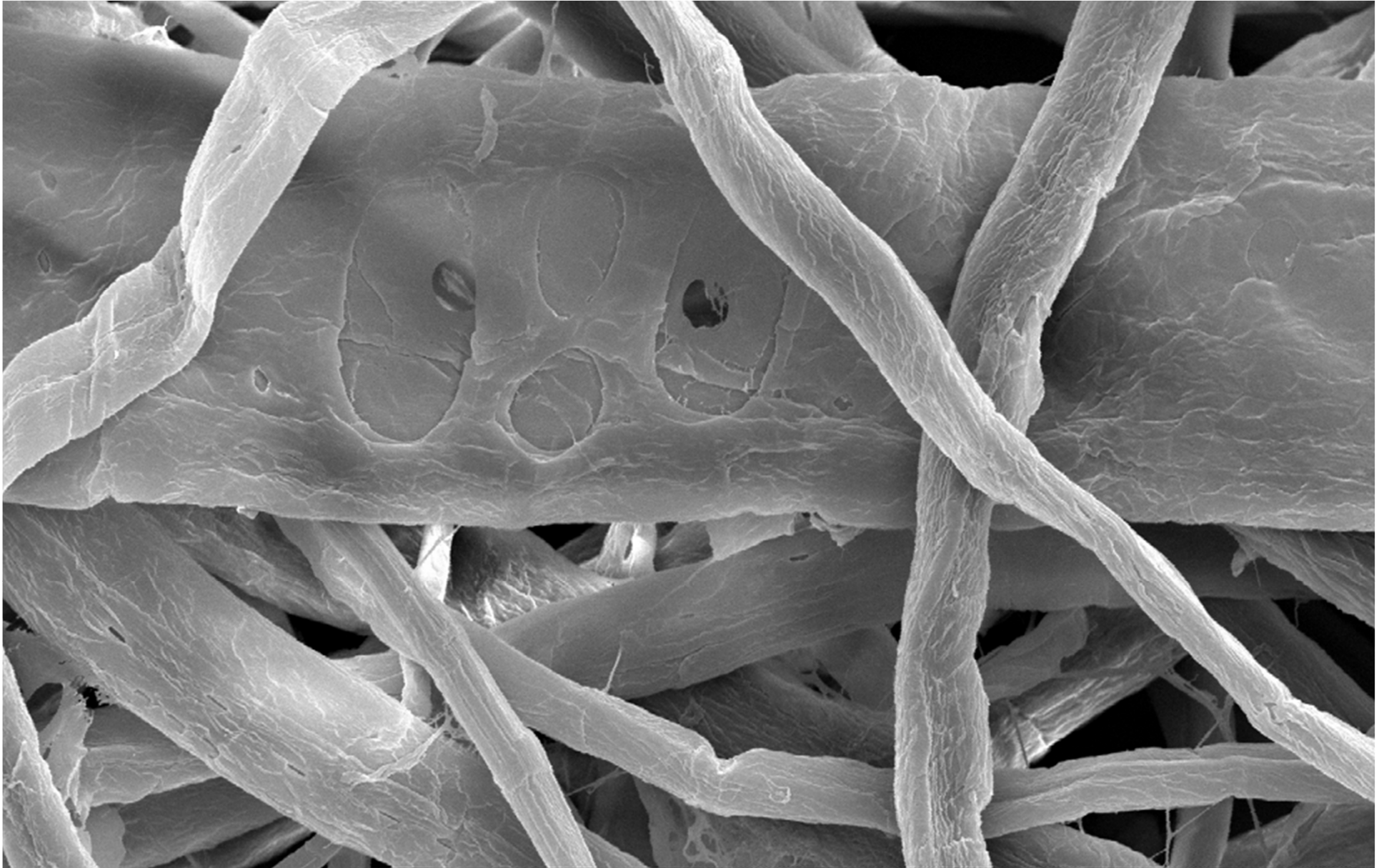
**e.g. Filler / Starch / Coatings / Wet strength.....**

## **Lack of suitable fibre reference material – Restricted wood**

# Unrefined fibres



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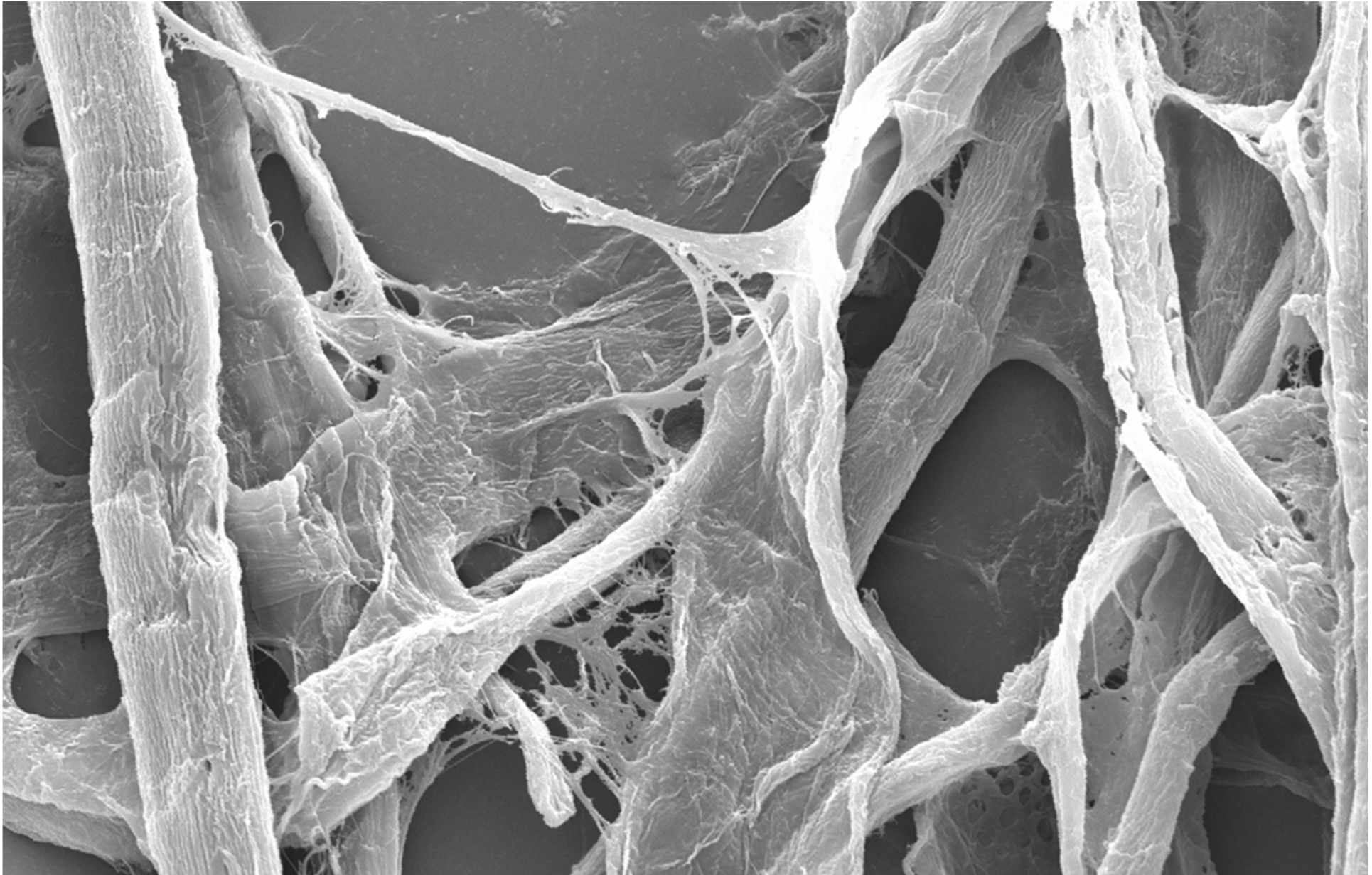


# Refined fibres

# Thank You

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